

2021

Time : 3 hours

Full Marks : 80

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer all questions.

1. Answer all the multiple-choice questions given below: 1×10 = 10

(a) This is also an important play written by Ionesco :

(i) Days of Hope

(ii) Chairs

(iii) Murder in the Cathedral

(iv) Arms and the Man

- (b) She is a receptionist in the play, 'Rhinoceros' :
- (i) Maria
 - (ii) Mrs. Beouf
 - (iii) Anne
 - (iv) Daisy
- (c) The Rhinoceros in Ionesco's play symbolizes :
- (i) Idleness
 - (ii) Ruthless Power
 - (iii) Dullness
 - (iv) Clumsiness
- (d) In the play 'Rhinoceros', Berenger displays great determination :
- (i) In the beginning
 - (ii) In the middle
 - (iii) At the end
 - (iv) In summer

- (e) Shen Teh's attitude towards the gods show her nature to be :
- (i) Cruel
 - (ii) Charitable
 - (iii) Scheming
 - (iv) Unpredictable
- (f) In the beginning of the play 'The Good Woman of Setzuan' whom do the Gods ask for help :
- (i) Wong
 - (ii) Shui Ta
 - (iii) Yang Sun
 - (iv) A Merchant
- (g) The narrator, at the end of the play 'The Good Woman of Setzuan' expects an answer from :
- (i) Yang Sun
 - (ii) Wong

- (iii) The Audience
- (iv) Shui Ta
- (h) Who wanted to build an orphanage in the play 'Ghosts' ?
 - (i) Oswald
 - (ii) Jacob
 - (iii) Pastor Manders
 - (iv) Mrs. Alving
- (i) Mrs. Alving's character displays her :
 - (i) Kind and forgiving nature
 - (ii) Frivolous nature
 - (iii) Cruelty
 - (iv) Coldness
- (j) He guided Mrs. Alving when she was unhappy :
 - (i) Jacob
 - (ii) Oswald
 - (iii) Pastor Manders
 - (iv) Captain Alving

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(4)

Contd.

- 2. Answer any **two** questions, in not more than 150 words each : 5×2 = 10
 - (a) Discuss an important characteristic of Shakespearean tragedies, in your own words.
 - (b) Performance plays a vital role in making a play effective. Discuss in your own words.
 - (c) Experimentation helped to add freshness to the field of European Drama. Elucidate.
 - (d) Discuss the work of any dramatist who used drama to bring about change in society.
- 3. Answer **two** questions from this group. Choose **one** alternative from each unit : 30×2 = 60
 - (a) Present a critical evaluation of Ibsen's play 'Ghosts' in your own words.

OR

Present a critical appreciation of Mrs. Helene Alving's role in the play 'Ghosts' written by Ibsen.

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(5)

(Turn over)

4 1

(b) The central character in the play 'Rhinoceros', Berenger, rises to the challenge thrown by the circumstances at the end. Discuss this statement with reference to the play, in your own words.

OR

Ionesco's play 'Rhinoceros' depicts a recurring situation faced by mankind since early days. Discuss this statement with reference to the play, in your own words.

(c) Shen Teh meets the challenges of life, in her own unique way, in the play 'The Good Woman of Setzuan'. Discuss this statement with reference to the play.

OR

Bertold Brecht's play 'The Good Woman of Setzuan' is a telling commentary on the attitudes present in society towards economically deprived women. Discuss this in your own words.

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(6)

Contd.

(d) Critically appreciate Ibsen as a dramatist, in your own words.

OR

Critically appreciate Ionesco's work as a dramatist, in your own words.



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(7) UG - Eng (C -